

Nicole Cherubini

Education

- 2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1996-1998 MFA, Visual Arts: New York University, New York, NY
1990-1993 BFA, Ceramics: Rhode Island School of Design, Providence, RI

Solo Exhibitions

- 2016 Nicole Cherubini: *'the love tapes,' a retrospective*, Retrospective Gallery, Hudson, NY
- 2015 Nicole Cherubini: *golden specific*, Samson Projects, Boston, MA
- 2014 *Project Gallery: Nicole Cherubini*, Pérez Art Museum, Miami, FL
kissbite, Spence Projects, New York, NY
- 2013 *in and out of weeks*, Tracy Williams, Ltd., New York, NY
- 2009 Project Room, Santa Monica Museum of Art, Santa Monica, CA (curated by Lisa Melandri)
- 2008 D'Amelio Terras, New York, NY
Smith-Stewart, New York, NY
- 2007 Samson Projects, Boston, MA
Institute of Contemporary Art, Philadelphia, PA
- 2006 Klemens Gasser and Tanja Grunert, Inc., New York, NY
Jane Harstook Gallery, Greenwich House Pottery, New York, NY
- 2005 Samson Projects, Boston, MA
ADA Gallery, Richmond, VA
- 2004 *G-Pots and Gems*, Jersey City Museum, NJ

Selected Group Exhibitions

- 2016 *Drawing for Sculpture*, TSA New York, New York, NY
- 2015 *Surface Matters*, Museum of Fine Arts, Boston, Boston, MA
Affinity Atlas, Tang Teaching Museum, Saratoga Springs, NY
Muscular, Kansas Gallery, New York, NY
OBJECT'HOOD, Lesley Heller Gallery, New York, NY
Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York, NY
The Familiar and the Indefinable in Clay: The 71st Scripps College Ceramic Annual, Scripps College, Claremont, CA
- 2014 *Samuel T. Adams, Patrick Brennan, Nicole Cherubini & Cassandra MacLeod*, Fitzroy Gallery, New York, NY
NYC Makers: The MAD Biennial, the Museum of Arts and Design, New York, NY
OK Great THANKS This Is SO RIDICULOUS, DCKT, New York, NY
On the Blue Shore of Silence, Tracy Williams, Ltd., New York, NY

- OK Great THANKS This Is SO RIDICULOUS*, ACME. Gallery, Los Angeles, CA
Still Life With, La Mama Galleria, New York, NY
Painting in the Expanded Field, Mary S. Byrd Gallery of Art, Augusta, GA
- 2013 *Drifter*, Hionas Gallery, New York, NY
In Praise of Chance and Failure, Family Business, New York, NY
Vessels, The New York Horticultural Society, New York, NY
Recent Ruins, 142 Reade Street, New York, NY
- 2012 *Tuesdays and Thursdays*, Samson Projects, Boston, MA (with Beverly Semmes)
Simryn Gill / Nicole Cherubini, Tracy Williams, Ltd., New York, NY
Larissa Goldston Gallery, New York, NY
- 2011 *No Object is an Island*, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI
Chain, Chain, Chain, BISCHOFF/WEISS, London, England (curated by Glenn Adamson)
Thing Tang Trash – Upcycling in Contemporary Ceramics, Permanenten: The West Norway Museum of Decorative Art, Bergen, The Netherlands (curated by Heidi Bjørgan)
This is Then, DODGE Gallery, New York, NY
Shapeshifters, 443 PAS Gallery, New York, NY (curated by Laurel Sparks)
Affinities: Painting in Abstraction, D’Amelio Terras, New York, NY (curated by Kate McNamara)
Contemporary Clay, RH Gallery, New York, NY
Dust to Settle, Cuchifritos, New York, NY
Notes on Notes on “Camp,” INVISIBLE-EXPORTS, New York, NY
- 2010 *Polly Apfelbaum / Nicole Cherubini: Studiowork*, D’Amelio Terras, New York, NY
Collision, The RISD Museum of Art, Providence, RI (curated by Jackie Saccoccio)
Under Skirt: a Peek at the Institution of Art, Mendel Art Gallery, Saskatoon, Canada
Illusions Lounge, David Castillo Gallery, Miami, FL
- 2009 *Pink Panther*, Kumukumu Gallery, New York, NY (curated by Smith-Stewart with Hannah Dumes and Nicole O’Rourke)
Misfeasance? Museo de Arte Raúl Anguiano in Guadalajara, México (curated by Montserrat Albores)
Harlem Postcards: Spring 2009, The Studio Museum in Harlem, New York, NY
1992009, D’Amelio Terras, New York, NY
An Expanded Field of Possibilities, Contemporary Arts Forum, Santa Barbara, CA
On From Here, Guild & Greyshkul, New York, NY
Dirt on Delight, Institute of Contemporary Art, Philadelphia, PA (traveled to the Walker Art Center, Minneapolis, MN)
Nicole Cherubini and Patrick Purcell, John Jay College Gallery, New York, NY (curated by Roberto Visani)
- 2008 *Without Walls*, Museum 52, New York, NY
BlueBalls, APF Lab, New York, NY
Confrontational Ceramics, The Arts Exchange, White Plains, NY
Another Peep Show, Smith-Stewart, New York, NY
Environments and Empires, The Rose Art Museum, Waltham, MA (curated by Dominique Nahas and Margaret Evangeline)
Newman Popshaviilli, New York, NY
Re-Considering Color: Postmodern Classical II, Onassis Cultural Center, New York, NY
- 2007 Nassau County Museum, New York, NY (with Valerie Hegarty)
Irrational Profusion, PS 1/MOMA, Queens, New York, NY (curated by Phong Bui)
Circumventing the City, D’Amelio Terras Gallery, New York, NY (curated by Rachel Uffner)

- Popiashvili Gallery, New York, NY (curated by Omar-Lopez-Chahoud)
Blood Meridian, Galerie Michael Janssen, Berlin (curated by David Hunt)
Lucky Draw, Sculpture Center, New York, NY
Intelligent Design, Momenta Art, Brooklyn, NY (curated by Rico Gaston & Ellie Murphy)
- 2006 *Trans-Hudson Project: the cultural landscape*, Pelham Art Center, Pelham, NY
Work, Happy Lion, Los Angeles, CA (curated by David Hunt)
The Bong Show, Leslie Tonkonow, New York, NY (curated by Beverly Semmes)
*M*A*S*H*, Miami Design Exhibition, Miami, FL, (curated by David Hunt)
Beauty's Gold is Clay, Alexandre Gallery, New York, NY
Material Abuse, Caren Golden Fine Art, NY /Clifford Gallery, Colgate University
Sci-Fi Lullabies, FirePlace Projects, Hamptons, NY.
new work, Klemens Gasser and Tanja Grunert, Inc., New York, NY
One Part Clay, Garth Clark, New York, NY (traveled to SOFA NY)
Brutto Gusto, Rotterdam, Netherlands
Henry Street Settlement, New York, NY (curated by Erin Donnelly)
- 2005 *Make it Now: New Sculpture in New York*, The Sculpture Center, New York, NY
Maximum Volume, Atlanta College for the Arts Gallery, Atlanta, GA (curated by Isolde Breilmeyer)
- 2004 *TwiLife*, Caren Golden Fine Art, New York, NY
Peekskill Project, New York, NY (curated by Koan Jeff Baysa)
Art on the Installment Plan, Abrons Art Center, New York, NY (curated by Lilly Wei)
RISD Biennial NYC 2004, Claire Oliver Fine Art, New York, NY (curated by Shamim Momin)
Super Salon, Samson Projects, Boston, MA.
- 2003 *Pantone*, Massimo Audiello Fine Art, New York, NY (curated by David Hunt)
City Mouse/Country Mouse, Space 101, Williamsburg, Brooklyn, NY (curated by David Hunt)
Dress Me Up, Soil Gallery, Seattle, WA
Aljira, a Center for Contemporary Art, Newark, NJ (curated by Calvin Reid)
Tomoyo Saito Gallery, Tokyo, Japan
A Theory of Relative Power, Henry Street Settlement, New York, NY (curated by Franklin Sirmans)
- 2002 *4 Brooklyn Artists*, Tomoyo Saito Gallery, Tokyo, Japan
Innovation and Tradition, Henry Street Settlement, New York, NY
- 2001 *Transformer*, La Panaderia, Mexico D.F., Mexico (with Nancy Barton and Carol Bove)
- 2000 *2000 Part 2: Photographs*, Kravets/Wehby Gallery, New York, NY
Photographic Imagination, Here, Here Gallery, Cleveland, OH
SnapShot, The Contemporary Museum, Baltimore, MD
- 1999 *New York, NY: Big City of Dreams*, OpenSpace, Milan, Italy (curated by Franklin Sirmans)

Selected Honors and Awards

- 2009 Art Matter Grant, Travel to Mexico
- 2007 The Louis Comfort Tiffany Foundation Award
- 2001-02 Emerge 2002 Artist Development Program, Aljira Center for Contemporary Art, New Jersey
 Artist-in-Residence, Henry Street Settlement, New York, NY

- 2000 Greenwich House Pottery Artist Residency, Summer-Fall 2000
- 1998 Jack Goodman Award for Art and Technology, New York University
- 1997 Watershed Center for Ceramic Arts Residency Fellowship
- 1995 The New England Foundation for the Arts Fellowship, Sculpture
Massachusetts Arts Council, National Endowment for the Arts
- 1994 The Travel Grants Fund for Artist (México), Arts international, NEA

Bibliography

- 2016 Moeller, Robert. "Fragile Monuments to the Jar's Ancient Form," *Hyperallergic*, January 11, 2016.
- 2015 Horn, Zach. "Review: Nicole Cherubini, golden specific," *Big Red and Shiny*, November 23, 2015.
- 2014 Gast, Christy. "Nicole Cherubini," *The Miami Rail*, winter 2014.
McGurran, Brianna. "Pérez Art Museum Miami commissions five new installations," *New York Observer*, October 31, 2014.
Nawi, Diana. Gallery notes for *Project Gallery: Nicole Cherubini* at Pérez Art Museum Miami, October 2014.
Micchelli, Thomas. "Four Artists, Breezing Through Materials and Ideas," *Hyperallergic*, October 4, 2014.
Braman, Sarah. "Nicole Cherubini," *BOMB*, Fall 2014, p. 136 – 143.
Wei, Lilly. "Claytime! Ceramics Finds its Place in the Art-World Mainstream," *ARTnews*, January 15, 2014.
Tan, Jack. "Labours of Love an Interview with Nicole Cherubini," *3rd Dimension*, July 6, 2014.
Micchelli, Thomas. "Four Artists, Breezing through Materials ad Ideas," *Hyperallergic*, October 4, 2014
Hannah, Caroline. "NYC Makers: The MAD Biennial," *American Craft Council*, July 29, 2014.
"NYC Makers," *The Artkey*, 2014.
Braman, Sarah. "Nicole Cherubini," *BOMBmagazine*, Fall 2014.
- 2013 Hirsch, Faye. "Nicole Cherubini," *Art in America*, December 9, 2013.
Plagens, Peter. "Lyrical Forms, Social Commentary and Handiwork," *The Wall Street Journal*, October 11, 2013
"The Lookout: Nicole Cherubini at Tracy Williams," *Art in America*, September 2013.
Rossetti, Chloe. "Vessels," *Artforum*, June 28, 2013.
Rosenberg, Karen. "Vessels," *The New York Times*, June 20, 2013.
- 2012 "Tuesdays & Saturdays: Beverly Semmes & Nicole Cherubini," Samson Projects, Boston, MA (Exhibition Catalog).
McNamara, Kate. *SIMPATICO*, Boston University, MA (Exhibition Catalog).
Mcquaid, Cate. "What's Up Boston-area Art Galleries," *The Boston Globe*, September 18, 2012.
No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfeild Hills, MI (Exhibition Catalog).
- 2011 "Thing Tang Trash-Upcycling in Contemporary Ceramics," Bergen National, Academy of the Arts and Art Museums, Bergen, Norway (Exhibition Catalog).
- 2010 Smith, Roberta. "Spray!, Polly Apfelbaum/Nicole Cherubini: StudioWork," *The New York Times*, July 16, 2010, p. C26.

- 2009 Miles, Christopher. "Nicole Cherubini at Santa Monica Museum of Art," *Los Angeles Times*, Oct 14, 2009.
 Smith, Roberta. "Crucible of Creativity," *New York Times*, March 20, 2009.
 Reichert, Elizabeth. "Nicole Cherubini's Art Pot," *Ceramics Art and Perception*, Issue 77.
 Rosof, Libby. "Dirt on Delight: Impulses That Form Clay," *Reviews, Ceramics Monthly*, March 2009.
 "Dirt on Delight: Impulses That Form Clay," Institute of Contemporary Art, Univ. of Pennsylvania, Philadelphia (Exhibition catalog).
 Garcia, Mike. "Expanded Field of Possibilities," Santa Barbara Contemporary Art Forum (Exhibition catalog).
 Smith, Roberta. "A Gallery Goes Out In a Burst of Energy," *New York Times*, February 7, 2009.
- 2008 "Top Ten," *Artforum*, November 2008.
 Cotter, Holland. "Lower East Side: Art Shoehorned Amid Charm," *The New York Times*, November 14, 2008.
 "Goings on About Town: Nicole Cherubini," *The New Yorker*, October 28, 2008.
 Smith, Roberta. "The Material is the Message," *New York Times*, September 10, 2008.
 Schwartz, Judith S. *Confrontational Ceramics: The Artist as Social Critic*, A&C Black Publishers, London, Univ. of Pennsylvania Press, Philadelphia.
- 2007 Norden, Linda. "PotBox Boxing: The Author & The Other".
 "Breaking the Mould, New Approaches in Ceramics." Black Dog Publishing.
 Albores, Montserrat; Brielmaier, Isolde; Davis, Taylor; Hunt, David. "Nicole Cherubini," catalog in conjunction with exhibition at Samson Projects.
 Johnson, Ken. "Critics Pick," *Boston Globe*, April 7, 2007.
 Nadelman, Cynthia. "Critic's Pick," *ARTnews*, April 2007.
 Porter, Jenelle. Assem-bling. Catalog in conjunction with ICA exhibition.
 Perreault, John. "One Part Clay," *American Craft*, February 2007.
 Reichert, Elizabeth. "One Part Clay," *Ceramics Arts & Perception*, May 2007.
 Tarkassis, Kostas. *Clay Art International Yearbook*, Greece, March 2007.
- 2006 Porter, Jenelle. "The Top Ten," *The Believer Magazine*, 2006.
 Johnson, Ken. "Art Listings," *New York Times*, July 28, 2006.
 Cohen, David. "Not resigned to the Realm of Craft," *NY Sun*, July 27, 2006.
 Palmerton, Elwyn. "Nicole Cherubini," *NYArts*, Vol 11 no 7/8.
 Hunt, David. "Are Ceramicists to bother..." Essay for exhibition at Gasser and Grunert.
 Kley, Elisabeth. "Just Bead It," *ARTnews*, February 2006. pp.114-115.
 Clark, Garth and Delvecchio, Mark. "One Part Clay: Advent-Garde and Mixed Media" SOFA.
 Dean, Mark. "One Part Clay" Catalog for Traveling Exhibition.
 Pfannkuche, Bernd. "One Part Clay," *Neue Keramik* magazine, Germany, November 2006.
 Reichert, Elizabeth. "One Part Clay," *Ceramics Monthly*, November 2006.
- 2005 Korotkin, Joyce. "TwiLife," *NY Arts/ M Magazine*, January 2005.
 Coates, Jason. *Style Weekly*/ February 2, 2005. P.31.
The Improper Bostonian/ April 6, 2005. P. 69.
 "Preview," *Artforum*, May 2005.
 Smith, Roberta. "The Many Shades of Now..." *The New York Times*, May 27, 2005, P. E37.
 Ammirati, Domenick. "Reviews" *Artforum*, October 2005.
 "The Skinny on Sculpture," *Ins and Outs: Long Island City*, NY, June 2005.
 Pappalardo, Anne. "Critics' Picks," *Artforum*, June 2005.
 McGee, Celia. "What's Old is New" *Daily News*, May 27th, 2005.
 Scott, Andrea K. "The New New Thins" *TimeOut New York*, June 2005.
 "Make It Now' In Long Island City" *The Queens Courier*, June 15, 2005.
 Kunitz, Daniel. "Better See it Now" *The New York Sun*, July 28th, 2005.

- 2004 Aranda-Alvarado, Rocio. "Nicole Cherubini: G-Pots and Gems" 1x1 Exhibition Catalogue.
Smith, Roberta. "Art in Review: Pantone," *New York Times*, January 9, 2004.
Smith, Roberta. "Last Chance," *New York Times*, January 23, 2004.
Wei, Lilly. "Art on the Installment Plan" Henry Street Settlement.
Momin, Shamim. "RISD Fine Art Biennial" (Catalog).
Plummer, D'Lynne. South End News. May 13, 2004. Vol.25 no.17.
- 2003 Korotkin, Joyce. "Brooklyn," NY ARTS, April 2003.
Honigman, Ana Finel. "NY: Space 101," *Contemporary Magazine*, vol. 51.
Sirmans, Franklin. "A theory of relative power" (Catalog).
Bischoff, Dan. "Aljiras new gallery emerges.." *The Star-Ledger*, June 1, 2003.
Stoezs, David. "Dress Me Up," *Seattle Weekly*, May 2003.
- 2002 Sirmans, Franklin. "Henry Street Settlement: Artists-in-Residence" (Catalog).
Ting, Mary. "Tradition and Innovation."
- 2001 Black, Mary. "What to check out when you're out and about" *The Tablet*, Seattle, May 2001.
Riekels, Lawrence. "Transformer La Panaderia," Mexico D.F.
Lopez, Maria Luisa. "Transformer Femenino en La Panaderia" Culture, Milenio Diario, December 2001.
Ruiz, Blanca. "Mujeres en Accion" Primera Fila, Reforma, January 19, 2001.
Sirmans, Franklin. Atmosfere Metropolitane . Comune di Milano, da Punto Erre, 2001.
- 2000 "Here, Here" The Plain Dealer/ Entertainment Section, Cleveland, Ohio, June 24, 2000.
Photographic Imagination Catalog, in conjunction with the exhibition, June 2000.

Visiting Artist/ Teaching/ Panels

- 2012 Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI
Visiting Artists, Ceramic, Cranbrook Academy of Art, Bloomfield Hills, MI
Virginia Commonwealth University, Richmond, VA
Visiting Artist, Rhode Island School of Design, Providence, RI
Visiting Artist, Ecole des Arts Visuels et Mediatiques, Universite du Quebec, Montreal
- 2011 Visiting Faculty, Ox-Bow, Saugatuck, MI
Visiting Artist, Rhode Island School of Design, Providence, RI
Visiting Artist, Museum School, Boston, MA
- 2010 Visiting Artist, Rutgers University, MFA program, New Jersey
Visiting Artist, SVA MFA Program, New York
Visiting Artist, University of Wisconsin, Madison
Visiting Artist, École des arts visuels et médiatiques de l'UQAM
Visiting Artist, Corcoran College of Art, Washington DC
- 2009-10 Mentor, University of the Arts, MFA program, Philadelphia, PA
- 2009 Visiting Artist, University of the Arts, MFA program, Philadelphia, PA
Visiting Artist, Tyler University, MFA program, Philadelphia, PA
Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
Visiting Artist, Bennington College, Bennington, VT
- 2007 Visiting Artist, Massachusetts College of Art & Design, Boston, MA
Visiting Artist, University of Pennsylvania, Philadelphia, PA
- 2005-07 Visiting Professor, Hunter College, New York, NY

2006	Visiting Artist, RISD, Providence, RI Visiting Artist, Cooper-Union, New York, NY Visiting Artist, NYU, New York, NY
2005	Adjunct Faculty, Pratt Institute, Brooklyn, NY Adjunct Faculty, School of the Museum of Fine Arts, Boston, MA